

293

Mu Sa 215

458¹⁴=



Kyrie

F. Magli

Mu So 215

1856

Kyrie

Adagio

Violini 1^a

2^a

Viola

Flauto 1^o

2^o Oboe

Oboe 1^o 2^o

Clarinetti
Basso

Cornini Mi

Trombe mi b

Tromboni

Opfclaid

Fagotti

Timpani

Voci

Violoncello

Basso

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The notation includes many accidentals and complex rhythmic patterns. The handwriting is in dark ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the staves. There are some markings above the staves, possibly indicating fingerings or breath marks. The overall appearance is that of a manuscript from the 18th or 19th century.

Handwritten musical score on a page with 16 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into systems by vertical bar lines. The first system (staves 1-4) contains a single melodic line. The second system (staves 5-8) contains two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The third system (staves 9-12) contains two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The fourth system (staves 13-16) contains two staves, with the upper staff having a treble clef and the lower staff having a bass clef. The notation includes various note values, rests, and clefs, and is written in a historical style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- dim.* (diminuendo) at the top.
- pp* (pianissimo) at the top right.
- pp* (pianissimo) on the second staff.
- pp* (pianissimo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.
- pp* (pianissimo) on the fifty-first staff.
- pp* (pianissimo) on the fifty-second staff.
- pp* (pianissimo) on the fifty-third staff.
- pp* (pianissimo) on the fifty-fourth staff.
- pp* (pianissimo) on the fifty-fifth staff.
- pp* (pianissimo) on the fifty-sixth staff.
- pp* (pianissimo) on the fifty-seventh staff.
- pp* (pianissimo) on the fifty-eighth staff.
- pp* (pianissimo) on the fifty-ninth staff.
- pp* (pianissimo) on the sixtieth staff.
- pp* (pianissimo) on the sixty-first staff.
- pp* (pianissimo) on the sixty-second staff.
- pp* (pianissimo) on the sixty-third staff.
- pp* (pianissimo) on the sixty-fourth staff.
- pp* (pianissimo) on the sixty-fifth staff.
- pp* (pianissimo) on the sixty-sixth staff.
- pp* (pianissimo) on the sixty-seventh staff.
- pp* (pianissimo) on the sixty-eighth staff.
- pp* (pianissimo) on the sixty-ninth staff.
- pp* (pianissimo) on the seventieth staff.
- pp* (pianissimo) on the seventy-first staff.
- pp* (pianissimo) on the seventy-second staff.
- pp* (pianissimo) on the seventy-third staff.
- pp* (pianissimo) on the seventy-fourth staff.
- pp* (pianissimo) on the seventy-fifth staff.
- pp* (pianissimo) on the seventy-sixth staff.
- pp* (pianissimo) on the seventy-seventh staff.
- pp* (pianissimo) on the seventy-eighth staff.
- pp* (pianissimo) on the seventy-ninth staff.
- pp* (pianissimo) on the eightieth staff.
- pp* (pianissimo) on the eighty-first staff.
- pp* (pianissimo) on the eighty-second staff.
- pp* (pianissimo) on the eighty-third staff.
- pp* (pianissimo) on the eighty-fourth staff.
- pp* (pianissimo) on the eighty-fifth staff.
- pp* (pianissimo) on the eighty-sixth staff.
- pp* (pianissimo) on the eighty-seventh staff.
- pp* (pianissimo) on the eighty-eighth staff.
- pp* (pianissimo) on the eighty-ninth staff.
- pp* (pianissimo) on the ninetieth staff.
- pp* (pianissimo) on the ninety-first staff.
- pp* (pianissimo) on the ninety-second staff.
- pp* (pianissimo) on the ninety-third staff.
- pp* (pianissimo) on the ninety-fourth staff.
- pp* (pianissimo) on the ninety-fifth staff.
- pp* (pianissimo) on the ninety-sixth staff.
- pp* (pianissimo) on the ninety-seventh staff.
- pp* (pianissimo) on the ninety-eighth staff.
- pp* (pianissimo) on the ninety-ninth staff.
- pp* (pianissimo) on the one hundredth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is written in a style characteristic of 19th-century manuscript notation.

Lyrics (Italian):

to - i sten chine
evion chi - ri e
2. di jon chine
chir: se allion
chi - rie

Loco

tutti e da in brava

chi-rie

chi-rie-le-ison

chi-rie

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) at the top right.
- rit.* (ritardando) at the top right.
- sol* (solo) on the fifth staff.
- chiaro* (clear) on the eighth staff.
- chiaro* (clear) on the ninth staff.
- chiaro* (clear) on the tenth staff.
- chiaro* (clear) on the eleventh staff.
- chiaro* (clear) on the twelfth staff.
- chiaro* (clear) on the thirteenth staff.
- chiaro* (clear) on the fourteenth staff.
- chiaro* (clear) on the fifteenth staff.
- chiaro* (clear) on the sixteenth staff.
- chiaro* (clear) on the seventeenth staff.
- chiaro* (clear) on the eighteenth staff.
- chiaro* (clear) on the nineteenth staff.
- chiaro* (clear) on the twentieth staff.
- chiaro* (clear) on the twenty-first staff.
- chiaro* (clear) on the twenty-second staff.
- chiaro* (clear) on the twenty-third staff.
- chiaro* (clear) on the twenty-fourth staff.
- chiaro* (clear) on the twenty-fifth staff.
- chiaro* (clear) on the twenty-sixth staff.
- chiaro* (clear) on the twenty-seventh staff.
- chiaro* (clear) on the twenty-eighth staff.
- chiaro* (clear) on the twenty-ninth staff.
- chiaro* (clear) on the thirtieth staff.
- chiaro* (clear) on the thirty-first staff.
- chiaro* (clear) on the thirty-second staff.
- chiaro* (clear) on the thirty-third staff.
- chiaro* (clear) on the thirty-fourth staff.
- chiaro* (clear) on the thirty-fifth staff.
- chiaro* (clear) on the thirty-sixth staff.
- chiaro* (clear) on the thirty-seventh staff.
- chiaro* (clear) on the thirty-eighth staff.
- chiaro* (clear) on the thirty-ninth staff.
- chiaro* (clear) on the fortieth staff.
- chiaro* (clear) on the forty-first staff.
- chiaro* (clear) on the forty-second staff.
- chiaro* (clear) on the forty-third staff.
- chiaro* (clear) on the forty-fourth staff.
- chiaro* (clear) on the forty-fifth staff.
- chiaro* (clear) on the forty-sixth staff.
- chiaro* (clear) on the forty-seventh staff.
- chiaro* (clear) on the forty-eighth staff.
- chiaro* (clear) on the forty-ninth staff.
- chiaro* (clear) on the fiftieth staff.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first four staves represent the vocal parts (Soprano, Alto, Tenor, and Bass), and the last six staves represent the piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The piece concludes with a double bar line and a final chord.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially legible:

...chi - ri - a le - i - son ... chi - ri - a le - i - son ...
...chi - ri - a le - i - son ... chi - ri - a le - i - son ...
...chi - ri - a le - i - son ... chi - ri - a le - i - son ...
...chi - ri - a le - i - son ... chi - ri - a le - i - son ...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The lyrics are written below the staves, starting from the sixth staff. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is in ink and shows signs of being a working draft or a handwritten manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The lyrics are written below the staves, starting from the sixth staff. The lyrics are in Italian and appear to be a religious or liturgical text. The handwriting is in ink and shows signs of being a working draft or a handwritten manuscript.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for voice and piano, featuring lyrics in Italian. The lyrics are:

Non chi - ri
Non chi - ri
Non chi - ri
Non chi - ri
Non chi - ri
Non chi - ri
Non chi - ri
Non chi - ri
Non chi - ri
Non chi - ri

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The bottom section includes the lyrics "chi rie de ra chi rie de".

Handwritten musical score for the first system. It consists of ten staves. The notation is dense, featuring many triplets, accidentals (sharps, flats, naturals), and dynamic markings. The staves are organized into two groups of five, with a brace on the left side of the first group. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system. It consists of five staves. Below the staves, the lyrics "leison", "chi-ri e", and "leison" are written. The notation continues with various musical symbols and accidentals. The system ends with a double bar line and a repeat sign.

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, and notes. Above the first system, there are handwritten annotations: $\frac{1}{2}$, $\frac{3}{4}$, and $\frac{1}{2}$. The score is written in ink on aged paper.

Handwritten musical score on ten staves. The top six staves are mostly empty, with some notes in the third and fourth staves. The bottom four staves contain a vocal melody with lyrics in French and English. The lyrics are: "Lai son", "Lai son", "Christe Lai son", "Christe Lai son".

Handwritten musical score on page 9. The score consists of multiple staves, likely for a choir or orchestra. The notation includes notes, rests, and various musical symbols. The lyrics "Christe" are visible at the bottom of the page, repeated twice. The score is written in a cursive, handwritten style.

Handwritten musical score on page 9. The score consists of multiple staves, likely for a choir or orchestra. The notation includes notes, rests, and various musical symbols. The lyrics "Christe" are visible at the bottom of the page, repeated twice. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The bottom section of the score includes lyrics in Italian.

Lyrics (Italian):

ce - i - to
 Veni per christe christe -
 Domine christe
 ce - i - to christe

Dynamic markings: *allarg.*

unimelo

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top section features a vocal melody with lyrics "christe eleison" and "Kyrie eleison". The bottom section features a piano accompaniment with a melody and lyrics "christe eleison" and "Kyrie eleison". The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The notation includes various musical symbols and clefs.

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The notation includes various musical symbols and clefs.

Handwritten musical score for the fourth system. It includes lyrics written below the vocal line. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols and clefs.

le i ser e - le - - - - - non e le - - - - - non e
 chris - - - - - e - le - - - - - non
 chris - - - - - le - - - - - non
 e - - - - - non chris - - - - - e le - - - - - non e

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is written in a cursive, handwritten style. The first system consists of three staves, and the second system consists of four staves. The third system consists of five staves, and the fourth system consists of six staves. The notation is dense and covers most of the staves.

1 2 3 4 5 6 7

ele ison

chi rie chine e la - i lon chine chine ri chine

1 2 3 4 5 6 7

8

9

10

11

12

13

14

p

p

chirio

chirio leion

chirio chirio

chirio

chirio

chirio

8

9

10

11

12

13

14

15

16

17

f.

Handwritten musical score on page 13, measures 15-17. The score is written on ten staves. Measures 15 and 16 are mostly empty, with some faint markings. Measure 17 contains a complex musical passage with various notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various note values. The word "Gloria" is written in the lower right of measure 17. The page number "13" is in the top right corner. The measure numbers "15", "16", and "17" are written above the first three staves. The dynamic marking "f." is written above the first staff of measure 17.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the first staff, there are handwritten letters: *B*, *G*, and *D*. On the left side, there are additional handwritten notes: *Organo* and *Organo* (written twice). The score is divided into measures by vertical bar lines. The bottom of the page features a blue footer with the text: CC-BY-NC-SA 4.0 // Conservatorio "Luigi Boccherini" Lucca, Italy.

*Oblando
Fugato*

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Handwritten musical score for "L'ultimo addio" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the Soprano, followed by Alto, Tenor, and Bass. The next four staves are for the Piano, and the bottom two staves are for the Violoncello and Contrabasso. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Handwritten musical score on a page with four systems of staves. The systems are labeled at the top with the letters *a*, *B*, *C*, and *D*. The notation includes various musical symbols such as notes, rests, and dynamic markings. On the left side, there are handwritten annotations: *1. Piano* and *2. Forte* in the first system, and *1. Piano* and *2. Forte* in the second system. In the third system, there is a handwritten note *con forte tempo*. The bottom of the page features a footer with the text *CC-BY-NC-SA 4.0 // Conservatorio "Luigi Boccherini", Lucca, Italy*.

E

F

G

L

A handwritten musical score on four systems of staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a bass clef and a common time signature. The score is divided into four measures by vertical bar lines. The notation is dense and includes many accidentals and slurs. The handwriting is cursive and somewhat messy. There are some large, stylized letters at the top of each system: 'E', 'F', 'G', and 'L'. The score is written on aged, slightly yellowed paper.

Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is written above the first staff. The second system includes a bass clef and a key signature of one sharp. The third system shows a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system shows a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp. The third system shows a treble clef and a key signature of one sharp. The fourth system includes a bass clef and a key signature of one sharp.

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *mezzo*. The score is written in a cursive, handwritten style. The lyrics "e le -", "don chini", and "e le -" are visible at the bottom of the page.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system contains a treble clef and a key signature of one sharp (F#). The second system features a large brace on the left side. The third system includes a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system includes a treble clef and a key signature of one sharp. The score is written in ink on aged paper.

Handwritten musical score on page 18, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew script, with some words appearing in parentheses. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 18, featuring multiple staves with musical notation and Hebrew lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew script, with some words appearing in parentheses. The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink on aged paper.

